

CRITICAL FOCUS: THE BLACK AND WHITE PHOTOGRAPHS OF HARVEY WILSON RICHARDS

written and edited by Paul David Richards, Ph.D.



104 pages
123 photos
ISBN 0-9618725-0-0
LC 87-81720
Perfect bound
\$35.00
Published 1987

During the 1960s and 1970s, Harvey Richards worked as a documentary film maker for social activist movements in California and elsewhere. While photographing, editing and producing 22 documentary films for a variety of movement organizations, Richards also took still photographs. **CRITICAL FOCUS** exhibits his black and white photography of California's agribusiness, the peace and civil rights movements, the environmental movement and the devastation wreaked by the logging industry in the forests of the west coast.



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