

California Farm Workers: Archival Holdings

Factory Farms

1. Color master dupe, reels I & II, one tight wind, Box 9B.
2. Master original rolls A & B, Box 1.
3. Release print, on reel, Box 8.

The Harvesters

1. Master A & B rolls, two tight winds, Box 9B.
2. Negative picture and sound track, tight winds, Box 1.
3. Release print, tight wind, Box 9A.
4. Release print, on reel, Box 10.
5. Two release prints, on reels, Box 8B.
6. "Ag. work print outs", 6-19-66, tight wind, Box 8A.
7. "Ag. outs, work print #1", 5-29-66, tight wind, Box 8A.

Uno Veintecinco

1. A and B rolls (master film), Box 14.
2. Duplicate negative, Box 14.
3. Optical sound track, Box 14
4. Three release prints, Box 7A.
5. Original outs, tight wind, Box 9B.
6. Uno Veintecinco outs, reel 5. Original film, taped splices [Descriptions of shots follows]: "On strike for \$1.25 AFL-CIO, AWCO-UPWA" picket sign. "\$1.25 or Bust." "Justicia para el trabajador del campo" "Mi Familia No Come Con 85 c por hora! UPWA" Close up of Mexican American faces on picket line calling workers out of fields. Cop drives by. Shot of Imperial County Temporary Injunction. Close up of workers, police, strikers. The Mexican border. Poor families and kids in migrant shacks, water in large drums for domestic use. Picket line with sign "The Act is On. Get in it." "Huelga" Workers joining strike. "Juntos si, Ganamos." Close up of faces. Food line. Busses arrive at shape up location. "Why work for [drawing of a peanut] Join up!" "Huelga Coopera no Pasen". Color film: shack and family, kids on porch, blacks, Mexicans. Peach pickers load truck, melon pickers load truck, carrot pickers. Box 20.

The Land Is Rich

1. Land Is Rich A and B reversal rolls, Box 14.
2. Magnetic track and optical track, Box 14.
3. Duplicate negative, Box 14.
4. Work print reel no. 17, farm workers, Box 6
5. Lettuce workers "sanitation" footage shows farm workers without facilities urinating in the fields. 5 min., on reel, Box 9B.
6. Land is Rich. Outs. 1965 Police line in Delano for March on Sacramento, Gov. Edmund Pat Brown. Arriving in Sacramento, marching along the way, Cesar Chavez marching, Robert Kennedy at picket line in valley. DiGiorgio signs. Hand picking cotton, orchard picking, urinating on crops, picketing the Federal Building, San

Francisco. "No more braceros", George Meany at AFL-CIO meeting, unionists in suits and ties, tomato picking machine with people on it, migrant workers sleeping in ravine, migrant camps. Tight wind, taped splices. Box 1.

7. **Land Is Rich**, work print, 2-15-67, tight wind, Box 1.

8. **Land Is Rich**, two release prints, Box 7B.

9. **Land Is Rich**, print, on reel, Box 9A.

10. **Land is Rich** outs, Reel 1. Work print. Tight wind. Some taped splices. B & W. Man spraying trees without mask, DiGiorgio strikers with UFW flag, grape strike, workers in field, strikers on road, police cars, Dolores Huerta at road with strikers, cop talks with strikers; hay bales, train passes, trucks on freeway full of onions, cotton bales. Newspaper headlines. Agricultural hearing records, books piling up. (Possibly original film: Historical shots of 1930s: strikers in trucks, woman & kids at wash tubs, strikers in fields, on roads, picketing with sign "Big Finance is your Enemy." Cotton pickers, children, men at stock exchange, chicken farms, cows. 1965 Sacramento march of UFW on capitol, brick layers, "Do Not Enter Parathion" sign, orchards, trains, water dam, pickers on knees, unionists in suits.) Box 20.

11. **Land Is Rich** outs, reel 2. Work print. Tight wind. Some taped splices. B & W. Long section on Robert Kennedy at a picket line in the valley and at a hearing. Shots of Kennedy and Cesar Chavez. Asparagus cutters. Crane. Strike, Imperial Valley Sheriff. "Huelga Local 18B UPWA" sign. Union meeting. Lettuce pickers. Cotton picking, hand and machine. "AWOC AFL-CIO" picket at roadside, bullhorn to grape workers. Foreman carrying gun. DiGiorgio on water tower. Teamster and UFW offices. Horse show. Box 20.

12. **Land Is Rich** outs, reel 3. Work print. Tight wind. Some taped splices. B & W. Soup line, all races, mostly white, men migrant workers on soup line. Migrant housing (shacks). "Huelga Local 78 B UPWA" sign. Men with signs at road call workers off the fields. Workers join strike. Philibos Bros. sign. Oil wells, grape fields, agricultural machinery, asparagus choppers, carrots, cherry pickers, child labor in the orchards. Box 20.

13. **Land Is Rich** outs, "Porterville Synch, Picture and track. 5-7-66." One tight wind of head shots talking. One tight wind of magnetic sound track. Box 20.

14. **Land Is Rich** outs, reel 4. Work print. Tight wind. Some taped splices. B & W. Road machinery, earth moving equipment. AWOC picket at grape field. Man with gun. Lettuce machines. "Western Conference of Teamsters" sign. Fields, teamster bus, hearings books. No trespassing sign. "On Strike for Union Contract" picket sign. Cop drives by in '57 chevy. Picketing "San Joaquin Farm Production Ass'n., Inc." "Loduca & Perry, UNFAIR" sign. "Huelga, Local 78B, UPWA" picket sign at road near fields. Workers leaving field to join strikers, taking picket signs, signing up with union, getting off contractor's bus and joining picketers. Box 20.

15. **Land is Rich** outs, reel 6. B/ w work print. Taped splices. Union conference AFL-CIO, George Meany, Gov. Brown Sr. and Mayor Shelley of SF. Migrant worker children sitting in trunk of car, living in back of truck. St. Mary's Dining Room bread line and eating. Rally and march "Equal Rights for Farm Workers". Orchard being sprayed with chemicals from tractor and tank sprayer driven by worker without protective gear. "Sunkist Lemons" sign. Onion picking machine and crew. Workers picketing hearing at

Federal Bldg., SF "Harvest of Plenty for Farmers. Hunger for Workers." "This hearing is a bum joke--on us." Eviction scene. Men carrying furniture out of shack. Box 20.

16. **Land Is Rich** outs, reel 7. B/ w work print, taped splices. Farming, surfers, yachts. Cows in stockyard. Stacks of bales of hay. Mussel Slough Tragedy plaque. Farm machinery exposition including shot of pesticide safety exhibit of a man in a respirator with rubber suit on. Shots of organized labor delivering Christmas presents and food to grape strikers. Car caravan under "28c Hamburgers". Lemon orchards, charts, newspaper story on pesticide poisoning. Talking head shot of man. Box 20.

17. **Land Is Rich** outs, reel 8. B/ w work print with magnetic sound track of men talking about farm workers. Box 20.

18. **Land Is Rich** outs, reel 9. B/w work print and original film with taped splices. Union conference, earth movers, construction sites, lettuce pickers, farming with mechanized harvesting, CSO picket line at union meeting. Clive Knowles. Governor Brown Sr. Work print of 1930s film. Probably original film outs from<MI> Land is Rich<D>: Kennedy at UFW picket and hearing. Mass being held outdoors. Cops and marchers on the way to Sacramento. Delano Police car. UFW flags and Virgin Mary flag at head of march. Box 20.

19. **Land is Rich** outs, reel 10. First ten minutes of tight wind is black and white footage from April, 1965 farm workers march on Sacramento. Second half is repeat of Reel 7. Box 20.

20. **Land is Rich** outs, reel 11. Work print. Tight wind. Farm worker living conditions; child labor in orchards, plum pickers, eviction. Rodeo. Agricultural scenes. "Firebaugh" sign. Strike rally, Rent strike at Linnell camp. Construction machinery and workers. Hops picking. Strikers on side of road by field. Huelga signs. Box 20.

21. **Land is Rich** outs, reel 12. B/w work print. Tight wind. Taped splices. Probably original film outs. Agricultural harvesting in the 1960s with machinery. Hay bailing. Cotton picking by hand and mechanized. Children among plum pickers. Box 20.

22. **Land is Rich** outs, reel 13. Taped splices. Black and white. Black, Mexican and white families in migrant labor camps, living outdoors in tents, trucks, sleeping in fields, creek bed, cooking on open fires. 1960 around Stockton, Merced area. 1965 march footage. 1930s shots of farm workers, living conditions, strikes, working. Box 20.

23. **Land is Rich** outs, reel 14. B/w work print. Cement splices. March on Sacramento footage from Delano to Sacramento. Chavez speaking before overnight rally along the way. Nuns march. Kids march. Box 20.

24. **Land is Rich** outs, reel 15. Original film outs. Tight wind. Taped splices. Box 20.

25. **Land is Rich** outs, reel 16. Work prints. Housing. Families and children in migrant housing. Orchard crew. Duplicate of synch-sound of three workers talking to camera. No sound. Box 20.

26. **Land is Rich** outs, reel 17. Original film outs, Box 20.

27. **Land Is Rich** outs, reel 18. Original miscellaneous agriculture. Box 20.

Mining Footage Not In Finished Film

This work (16mm, color) was shot in the 1970's during a national photographic tour of the U.S. His photography includes footage of seldom-seen strip mining and open pit mining operations, including immense machinery and huge holes in the earth, as well as transportation and manufacturing related to minerals. The archive holds original film and work print. It is listed here by work print reel number only.

Mining Footage Archival Holdings

Perch of the Devil

1. A and B rolls (master film), Box 14.
2. Optical sound track, Box 14.
3. Release print, Box 18.

A Tale of Two Systems

1. A and B Rolls (master film), Box 12.
2. A & B answer print, on reel, Box 8B.
3. Work print trims 10-14-77, Box 6.
4. Work print. 10-25-77. Tight wind, Box 1. Titles, Work print reel no. 19, Box 6.
5. Internegative, Box 12.
6. Optical track, and magnetic sound track, Box 12.
7. Release print, on reel, Box 10.

Mining Footage

1. Work print reel no. 1, 10-12-77. Arizona mining, Box 6.
2. Work print reel no. 2, 10-12-77. Ariz. mining, smelters, machinery, dump sites, agriculture, Box 6.
3. Work print reel no. 3, 10-12-77. Mining, Masabi range, Philadelphia, Detroit, air pollution, Box 6.
4. Work print reel no. 4, 10-12-77. Auto, steel, coal, coke plant, water traffic, Box 6.
5. Work print reel no. 5, 10-12-77. Idaho mining, titanium, crane, Box 6.
6. Work print reel no. 6, 10-12-77. Molten metal, dams, scrap metal, alumina, auto, trains, Box 6.
7. Work print reel no. 7, 10-12-77. Shipping, butte hole & trucks, water fronts, Box 6.
8. Work print reel no. 8, 10-12-77. Salt, loading ships, bombers, Stockton fire, Box 6.
9. Work print reel no. 9, 10-12-77. Charts, headlines, Box 6.
10. Work print reel no.10, 10-12-77. Shipping, ships, Box 6.
11. Work print reel no.11, 10-12-77. Mining, working conditions, Box 6.
12. Work print reel no. 12, 10-12-77. Film of slides of international mining conditions. Box 6.
13. Work print reel no. 13, 10-12-77. Bridge construction, houses, suburbs. Box 6.
14. Work print reel no. 14, 10-12-77. Strip mining, Box 6.
15. Work print reel no. 15, 10-12-77. River pollution & steel mills, Box 6.
16. Work print reel no. 16. Golden Gate Park, Box 6.
17. Work print for mining film, 9-19-73. 05390-05463, 02826-02941, charts, Box 6.

18. Work print reel no. 21. Diablo canyon nuclear plant, Seal beach, Box 6.
19. Original film of Santa Barbara oil spill, Box 6.
20. Work print reel no. 20A. Ships, Golden Gate Park, Box 6.

Peace Movement Footage Not In Finished Film

The footage in this section (16mm, color) covers two demonstrations in San Francisco on November 15, 1969 and April 24, 1970 in which tens of thousands marched against the war in Vietnam.

Peace Movement Footage Archival Holdings

Everyman

- Everyman** outs. Picketing the S. F. City Hall after arrests, sit-in demonstrators being arrested inside, picket signs, constructing the Everyman, arrests on stretchers, police. Tight wind. Box 1.
2. Work print, tight wind, Box 1
 3. Magnetic track, 7-19-62, tight wind, Box 1.
 4. Release print, Box 7A. Two release prints, one tight wind, one on reel, Box 9A.

Women For Peace

1. Duplicate negative, Box 16.
2. Optical sound track, Box 16.
3. Four release prints, three on reel, one tight wind, Box 10. One release print on reel, Box 11B. One print with bad sound track on reel, Box 8B.

Hot Damn!

1. A and B rolls (master film), Box 14.
2. Original sound track. 16mm mag stock. Tight wind, Box 1. 3. Optical sound track, Box 14.
4. Duplicate negative, Box 14.
5. Two release prints, one in Box 16, the other Box 17.

No Greater Cause

1. A and B roll (reversal master film), Box 15.
2. Optical track, Box 15.
3. Duplicate negative, Box 15.
4. Release print, Box 17.

Decision in the Streets

1. A and B rolls (master film), Box 13.
2. Duplicate negative, Box 13.
3. Optical sound track, rolls 1 & 2, Box 13.
4. Release print, on reel, Box 11B.

5. **Decision in the Streets** outs. HUAC demonstration, Los Angeles, 1962, black and white, tight wind, Box 9B.

6. Decision in the Streets outs. Port Chicago, black and white work print, no date but early sixties. Trucks moving into Port Chicago, press and demonstrators in front of gate on road, military police lines advancing on demonstrators, police cars, confrontation in front of sign "United States Naval Weapons Station Concord California", demonstrators join hands to block the gate. Helmet cops charge line, break hands apart with clubs, arrest demonstrators, club demonstrators, cops squat over prone demonstrator covered with cardboard-blanket, frisk demonstrator spread eagle against truck. Box 6.

Woman of Russia

1. Internegative, reels 1 & 2, Box 15.
2. A-wind negative track, Box 15.
3. Optical sound track reels 1 & 2, Box 15
4. First answer print, on reel, Box 11A.
5. Work print, parts 1 & 2 (part 2 = **Far From Moscow**), two tight winds, Box 9B.
6. Work print outs, two tight winds, Box 8A.
7. Master outs & trims, two tight winds, Box 8A.
8. **Women of Russia**, four prints, on reel, Box 11A.

Far From Moscow

1. A-wind negative track, Box 15.
2. Internegative reels 1 & 2, Box 15.
3. Work print, Box 15.
4. First answer print, on reel, Box 10.
5. Optical sound track, reel 1 & 2, Box 15.
6. Three release prints, Box 7B. One print, Box 9A. One print on reel, Box 11A.

Peace Movement footage not in finished film:

1. "Anti-War March". April 24, 1971. San Francisco. Original film. On reel. Approx. 24 minutes of film. Color. Box 2.
2. "Peace movement demonstration". November 15, 1969. San Francisco. Original film. Tight wind. Approx. 17 minutes. Color. Box 2.
3. Original film reel no. 4-OR, Vietnam, on reel, Box 5. (This reel was removed from items 1. and 2. above for work printing and video duplication.)
4. Work print reel no. 18, Vietnam demonstration, Box 6.
5. Work print color, Vietnam demonstrations, 11-15-69 & 4-24-71, Box 6.

Civil Rights Movement Footage Not In Finished Film

This work (16mm, black & white) consists of photography of a civil rights protest march up Market Street during the Republican Convention held in 1964 in San Francisco. The march was addressed by James Foreman of C.O.R.E. who stood on the platform with Jackie Robinson, Nelson Rockefeller, his wife, Happy, and Henry Cabot Lodge.

Civil Rights Footage Archival Holdings

Freedom March

1. Duplicate negative and optical sound track, Box 15.
2. A and B rolls (master film), Box 15.
3. Edited work print, Box 15.
4. Work print, tight wind, Box 9B.
5. Release print, tight wind, Box 1.

We'll Never Turn Back

1. A and B rolls (master film), Box 14.
2. Edited work print, Box 14.
3. "South." 1963, 64. Master Trims and Outs. (8-13-77). Industrial sites, U.S. Steel Factory; Amzie Moore speaking to group of black farmers, three or four blacks standing in morning sun, Amzie Moore passing out clothes inside farm house, women's faces, boys' and mens' portrait shots, Fannie Lou Hamer on porch with group, children on porch eating, water supply from 50 gal. drum, houses on delta, basketball game, Fannie Lou Hamer speaking to meeting, FLH singing at meeting, FLH joining hands in circle & singing. Tight wind. Box 1.
4. **We'll Never Turn Back**, seven prints, on reels, Box 11C.

Freedom Bound

1. **We'll Never Turn Back**, or **Freedom Bound**, 1st Answer print, on reel, Box 9B.<R>4. Freedom Bound, mag sound track, Box 14.

Dream Deferred

1. A and B rolls, master film, Box 12.
2. Duplicate negative, Box 12.
3. Optical sound track, rolls 1 & 2, Box 12.
4. **Dream Deferred** original outs, tight wind, approx. 20 minutes. black and white. Head shots: woman speaks, Amzie Moore speaks. Horse drawn plow in field, woman washes clothes in wash tubs in yard. "Colored Only" sign at River shore. Voter worker at typewriter, young black woman headshot, several head shots of blacks, black man walks through poor neighborhood, singing in church, speaker in church, Montgomery County Courthouse, confederate flag flying. City street scenes with whites, cars, walking, KKK sign. Blacks walking up sidewalk. Mansions. Poor wood houses flooded. Mansions. Large bldg. with columns as school for whites, Muscogee Mfg. Co., Towels and Ticking sign. Blacks on porch. Old Ford drives through flooded street. Box 8A.
5. South outs, reel 4, master film, tight wind, 30 minutes, black and white. Street scenes (white), river scenes, railroads, bars on windows, voter registration office scenes, head shots speaking, typing, phoning, mimeographing, collating materials, integrated office staff. "George Washington Carver Municipal Library" sign, white debutante ball with confederate uniforms. New Orleans street scenes, river paddle wheel, rich farm with horses and dogs and black help. Loading cotton bale on loading dock, blacks in flood. Box 9B.
6. Release print, Box 17.
7. **Dream Deferred** sound track, 1/4" audio tape, Box 12.

Civil Rights footage not in finished film:

1. 1964 civil rights march up Market Street during the Republican Convention. Work print, approx. 10 minutes, black & white. Box 9B.

Logging and the Environment Footage Not In Finished Film

The film (16mm, color) included in this section resulted from numerous trips to forest areas in California, Oregon and elsewhere during the 1970s. Subjects range from logging, lumber mills, and transportation of logs and lumber by rail, road, ship and train, to northern California flooding (1969), the Santa Barbara oil spill, Diablo Canyon nuclear plant, and general photography of ecologies such as marshes, bays, mountain terrain, rivers and grasslands.

Logging and Environment Footage Archival Holdings

The Stump Makers

1. Release print, on reel, Box 9A.

Wasted Woods

1. "Timber Outs." 11-16-64, original film, tight wind, taped splices, Box 1.
2. Two release prints, one in Box 7A, the other in Box 18.

Warning! Warning!

1. A and B rolls (master film), Box 13.
2. Internegative, Box 13.
3. Optical track and magnetic sound track, Box 13.
4. Work print, final. 3-20-77, Box 1.
5. Two release prints. **Warning! Warning!**, print. on reel. Box 10. Release print, Box 19. "Tomorrow, Tomorrow" (earlier title of **Warning! Warning!**), print, on reel, Box 10.
6. "Bay Film Original Tails. 11-28-69. Trims. 3-20-77." Bay Area and west coast industrial activity. Furnace. Trucks. Earth moving equipment. Factory chimneys belching forth. Airplanes taking off with exhaust fumes. Trucks dumping into land fills. Dirty water over falls. Bay shots from the air. Dams & rivers. Pipes empty into rivers. Logs being loaded onto ships for export. Reservoirs, rivers, ocean beaches. Houses on stilts. Suburbs at the ocean. Large cracked retaining walls. Suburban development, earth moving and elevated shots of track homes. Sailing ships on the Bay. Log ships sailing

out of Bay. Flocks of birds taking off from wet lands. Two tight winds, taped splices, short pieces, Box 1.

Timber Tigers

1. A and B rolls (master film), Box 12.
2. Internegative, Box 12.
3. Optical sound track, Box 12.
4. First mag track, tight wind, 1-24-72, Box 8A.
5. Work print, tight wind, 1-24-72, Box 8A.
6. Second answer print, on reel, Box 10.
7. Two release prints, one print on reel, Box 10.
8. Original film reel no. 15-OR, original **Timber Tigers**, 9-14-73, Box 5.
9. Original outs, two tight winds, 25-30 minutes on each wind, Box 8A.
10. Trims and short mag track, two tight winds, Box 8A.

Vanishing Redwoods

1. A and B rolls (master film), Box 13.
2. Internegative, Box 13.
3. Optical track, **Vanishing Redwoods** "voice effects" & magnetic track, Box 3&4.
4. Work print, Box 3&4.
5. Original film trims, Box 3&4.
6. Four release prints, three in Box 7, one in Box 19.
7. Original **Vanishing Redwoods** film reels no. 1B, 1A, 2A, 2B, 3, 4, 5, 6, 7, 9, 10, Box 3&4.

Logging footage (not in finished film)

1. Original film A & B rolls, reels 1 & 2, duplicate negative, optical and magnetic sound track, work print, black/white, Northern California flood, Jan., 1965, Box 12.
2. "Arcata", work print, 1-20-75, tight wind, Box 1.
3. "Timber", "Outs. Reel # 1". Work Print, color, 9-22-70. Approx. 17 min. Tight wind. Logs moving through water at mill sites, mills, cranes loading from water, felling trees, trains, loading chips on trains and ships, mill chimney stacks billowing, huge stacks of logs in lumber yard, mill cutting logs to boards, clear cutting logging operations, high wire crane drags logs over forest floor, loading from forest felled tree stacks to logging trucks via crane, clear cut hillside. Location: west coast. Box 2.
4. "Timber". "Reel # 2" Work Print. Color. 12-2-70. Approx. 12 minutes. Tight wind. Timber machinery for cutting, stacking, hauling, milling, transporting, for chips, and for loading logs on ship at the dock. Locations: National U.S. and west coast. Box 2.
5. "Oregon Trip" April, 1978. Work Print. Color. Approx. 28 minutes. On reel. Harbors fulls of logs, huge stacks of boards at mill sites, log stacks & loading machinery, trainload of chips, boards, lumber mills, forest ferns, trees, crane and stacks of logs on freeway, unloading trucks at steaming, smoking mill, chimneys belching forth, "Boise-Cascade" sign at mill, logs stripped of bark, "Louisiana Pacific" sign, shot of Golden Gate Bridge and S.F. & Bay Area, "Georgia Pacific Corp." sign on water tower tank, "Georgia Pacific Coos Bay Division", loading logs on ships, hot air balloon lifting logs from forest for loading. Several ships loaded with logs, clear cut hillsides, stumps,

dumping logs into river from truck, falling trees, huge piles of chips, tree seedlings growing in a large field. Box 2.

6. "Oregon Trip" April, 1978, original film, tight wind, color, Box 2.

7. Work Print reel no. 1-H, 10 to 15 minutes, tight wind. 8/11/77. Lily pond, conifer nursery, pulp wood pile, mountain panorama & river, snow tires, grass lands, flat mid-west, Paul Bunyan, load pulp, pulp logs, mountains, Rocky Mountain shrubs, desert foliage, Rocky Mountain type growth, small logs-pulp, plywood mill, early stills, charts. Box 2.

8. Work Print reel no. 2-H, 10 to 15 minutes, tight wind. 8/11/77. Log trucks in yard, log ponds, chips, mill, piles, loading, Colorado River, mountain, mill. Cold decks, trains, mountains. Florida-big machine, north central pulp, trucks. Redwood, fir yarder cats. Klamath Fall train. Log trains. Ships loading. Mills, lumber and paper, settling pond, paper mill, pulp log piles, lake, pond, river. Box 2.

9. Work print reel no. 3-H, 10 to 15 minutes, tight wind. 8-11-77. Trees & axe, stumps, brush, logs, trees, many sizes, Lake resort, foothill slopes, vegetation, river bed, lemon grove, early logging equipment, falling redwoods, southern mill posts, redwood cold deck (=large stack of logs), trucks, ships loading logs, trucks, forest, highway, chipper mill, mill log pond. Box 2.

10. Work print reel no. 4-H, 10 to 15 minutes, tight wind. 8-11-77. Arrow maps, stars, Coos Bay Harbor, chips loading on trucks and trains, felling trees, Oregon rivers, people, clear cut hills, Bald Hill Road, logging steep hills, creek beds, cleared land, stumps, old mill burner, trees, river panorama, standing timber. Box 2.

11. Work Print reel no. 5-H, 10 to 15 minutes, tight wind. 8/11/77. Early map. Cement co., Farm Island, sand, houses, mud flats, barges, dredge, no trespass sign, salt, marsh lands, Foster City mud-air shots, shovel in mud, air shots of bay, city, salt flats, junk yard, mud flats, train, north Bay, coke plant, refinery, power stations, U.S. Steel plant, Menlo Park-Sharon Heights, mud-down hill, Marina, South San Francisco, Bay and Bridge, Sailing ship, industry, marsh land, trucks, Bay fill, Redwood City Harbor, Bay, boats. Indians, prints. Box 2.

12. Work print reel no. 6-H, 10 to 15 minutes, tight wind. 8/11/77. Sunrise, ducks, marshlands, airplane crop duster, canal, green-west side, dams, rivers, trucks-shovels-development, Bay fill, trucks, freeway, Santa Barbara spill, early S.F. prints, water run off & into Bay, barge on river, Rio Vista, bridge, Delta break-flooding, sail boats on Bay, bridge from tour boat, water astern, tug, cargo ship (Navy), ships at dock, smashed cars on dock, dry docked ship. Box 2.

13. Work print reel no. 7-H, 10 to 15 minutes, tight wind. Southern pulp machinery, cutting, redwood-fir log train/trucks, fall trees, clear cut, north central pulp, open land north central, Florida machine, Savannah pulp mill, pulp log decks, mill. Box 2.

14. Work print reel no. 8-H, 10 to 15 minutes, tight wind. Marsh land, ducks and birds, furnace flame, factory air pollution (cement), ships on Bay, marina, sewer outlet, bridge-trucks, beach transformer, small boats in Redwood city, Ferry boat, downtown street scene, flooded marina, factory, train, early Bay peninsula prints, Japanese log ship, Redwood City, San Andreas Lake, houses on hills in fault zones, ocean and beach, Golden Gate Bridge, tug and Bay Bridge, copter, ships, S.F & Sausalito houses, earth movers, construction, headlines, freeway traffic. Box 2.

15. Work print reel no. 16, 10/20/77, Golden Gate Park, Box 6.

16. Work print reel no. 20A, 8/1/78, ships, Golden Gate Bridge. Box 6.
17. Work print reel no. 21, 8/5 & 6/78, Diablo Canyon, Seal Beach, Box 6.
18. Original film, Santa Barbara oil spill, Box 6.
19. "Sacramento Log Ship & Chopper", work print, August 1979, 400 feet of film, Box 8A.
20. "Arcata", work print no. 1, 1/17/75, approx. 30 min., on reel, Box 11B.
21. "Arcata", work print no. 2, 1/17/75, approx. 20 min., on reel, Box 11B.